

Pavanne

Richard and Linda Thompson

solo acoustic arrangement, Sep. 1982
Song (c) 1978 & 1992 by Richard Thompson.
Transcription (c) 2000 by Allyn Dimock.
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8va

Intro

Verse 1

T 7 7/8 5 6/7 2/3 4/5 2.) 3
A 7 8/9 6 6/7 1/2 5/6 2.) 4 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2

Pavanne

3

7

Po

Po

cold...

how...

T 2 3 2 0 3 0 0-1-0-1 3-0 1-0-0-1 3 3 3-2-0
A 2 3 2 0 0 0 2 2 2 2 0 0 0 0 0 0
B 0 0 0 2 3 0 2 0 2 2 2 0 0 0 5 5 0 0 0

13

with eyes...

who never...

T 2 3 2 2 2 2 3 3 2 0 2 3 0 2 0 2 2
A 0 3 2 2 2 2 3 3 2 0 2 3 4/5 4 0 3 0 2 0 2 2
B 0 3 2 3 2 2 1 1 0 0 2 3 0 0 3 2

19

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Po

T 0-1 2 2 0-1 2 2 0-1 0 2-3 2 3-0
A 3 3 0 2 0 4 0 2 2 0 0 0 0 2 2 0 2-0 2-4
B 1 1 0 0 4 0 2 2 0 0 2 3 2 2 2 0 2 4

25

Po

Po

casino

T 0-1-0-1 0-1 0-1-0 2 0 3 2 1
A 2 2 2 0 0-1 0-1-0 2 0 2 2 0 0 0 3 5 2 2 0 0 0
B 0 2 2 2 0 0 0 0 4 4 2 0 2 0 3 5 2 2 0 0 3

Measures 31-36: Treble clef, G major. Fingerings for strings (T, A, B) are shown below the staff. Measure 31 starts with a 31 measure marker.

Measures 37-42: Treble clef, G major. Fingerings for strings (T, A, B) are shown below the staff. Measure 37 starts with a 37 measure marker.

later

Measures 43-48: Treble clef, G major. Includes a *ppp* dynamic marking. Fingerings for strings (T, A, B) are shown below the staff. Measure 43 starts with a 43 measure marker.

and they say

Measures 49-54: Treble clef, G major. Fingerings for strings (T, A, B) are shown below the staff. Measure 49 starts with a 49 measure marker.

hotel

Measures 55-60: Treble clef, G major. Includes a *Po* marking. Fingerings for strings (T, A, B) are shown below the staff. Measure 55 starts with a 55 measure marker.

Verse 2

when the

Pavanne

Musical notation for measures 61-66. The system includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 61 starts with a treble clef and a 6/8 time signature. The guitar staves show a sequence of chords and notes, including a triplet of eighth notes in measure 61. Measure 66 ends with a double bar line.

Musical notation for measures 67-72. The system includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 67 starts with a treble clef and a 6/8 time signature. The guitar staves show a sequence of chords and notes, including a triplet of eighth notes in measure 67. Measure 72 ends with a double bar line.

Musical notation for measures 73-78. The system includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 73 starts with a treble clef and a 6/8 time signature. The guitar staves show a sequence of chords and notes, including a triplet of eighth notes in measure 73. Measure 78 ends with a double bar line.

Musical notation for measures 79-83. The system includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 79 starts with a treble clef and a 6/8 time signature. The guitar staves show a sequence of chords and notes, including a triplet of eighth notes in measure 79. Measure 83 ends with a double bar line.

Musical notation for measures 84-89. The system includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 84 starts with a treble clef and a 6/8 time signature. The guitar staves show a sequence of chords and notes, including a triplet of eighth notes in measure 84. Measure 89 ends with a double bar line.

90

T 1 1 0 0 0 2 2 2 2 0 2 2 0 0 0 0 0 0 0 0 1
A 0 0 3 0 2 2 2 2 0 2 2 0 0 0 0 0 0 0 0 2 2 2
B 0 0 3 0 2 2 2 2 0 2 2 0 5 4 0 0 0 0 2 0 2 2

96

T 1 1 3 1 1 2 3 1 1 0 2 2 3 1 1 0 3
A 2 3 2 3 3 3 3 2 2 3 3 3 3 2 2 2 2
B 3 3 3 1 3 3 3 0 2 2 5 3 3 3 0 2 2 2 2 2 2 2

ppp

102

T 3 6 0 0 0 7 2 2 2 3 3
A 3 3 0 1 1 8 7 3 3 3 3
B 1 0 3 3 3 5 7 2 2 2 0 0 0 0 2 4 0 2 0 0 0

108

T 2 3 2 0 3 2 2 0 2 0 2 0 2 0 2 2 2 2 2 2 2 2
A 0 0 2 4 2 0 0 2 0 2 0 2 2 2 2 2 2 2 2 2 2 2
B 4 2 0 2 5 4 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

114

T 3 3 3 2 2 2 0 0 3 3 3 0 0 0 0 0 0 0 0 0 0 0
A 2 2 2 0 0 2 2 2 2 0 4 2 0 0 2 2 2 2 2 2 2 2
B 0 0 0 0 5 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0

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151

T
A
B

Pavanne

Pavanne

157

T
A
B

Po

Po

162

T
A
B

H

Po

R

Yet another one of my attempts at learning how to play guitar accompaniment to a song by transcribing from one of the greats. I wanted to see how the accompaniment and fills change from verse to verse, so you are stuck with tab of a complete performance. The piece varies between performances, so don't take this tab as gospel -- anyway, it is being transcribed by a person with a semi-tin ear off an oversaturated tape with a fair amount of hiss. As such, the tablature should be considered as "In the style of Richard Thompson" as opposed to "as played by Richard Thompson". This transcription is from a live recording which is not generally available, so you will need to use your imagination as to tempo, dynamics, phrasing.

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Capo at 4 or 5 to play along if you ever run into a similar recording.